

BABA YAGA

Technical Rider 2026



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Technical Rider

Please read the notes below carefully. If you have questions or if something doesn't make sense at your stage/venue, please contact us in advance.

PA

We need an adequate full range sound system with decent subs (Meyer/d&b/L'Acoustics/...), properly aligned, free from unwanted noise and ready to be used at get-in. One person with profound knowledge of the system/venue and access to any controllers is needed from get in until show end. Subs on a separate way please. We provide LR+Sub and Fills if needed from DX012 on Stage (AES possible) or from Surface (1x AES + XLR) at FOH.

Stage

A sturdy, flat and dry stage, according to local regulations, protected from the elements if outdoors. Please place one Schuko at Guitar and Bass Position and one additional Power outlet for A&H dLive Mixrack at Handover Position.

FOH

Please provide a Allen&Heath dLive System with UFX Card on which we can recall our show file (preferably identical Setup as below)

Ideal Setup can be rented from Band if needed (DMO ink. UFX, C1500, DX012 & 2x DX168)

We need at least 1 x 1,5m of space on a table at FOH position (centered, at least halfway through the venue, a Schuko power outlet and one CAT5a (or better) cable from FOH to stage (100m max., no couplers please). At festivals with line check, 30min of FOH setup are needed before the line check or 60min of VSC any time beforehand.

Monitoring

We are mixing Foldback monitoring from FOH with 5 wireless Stereo IEM systems (Shure PSM300/900 or Sennheiser G4) for all musicians.

Suitable IEM Rack can be rented from the Band if needed.

We deliver the wired IEM system from the DX012.

Lights

We don't travel with a light operator. Please provide a competent operator that delivers a flashy and energetic pop show, the range can go from total blackout to total bananas. Feel free to use haze, strobe, gobos and other fx. We might send you a setlist with light informations.

Misc

Please provide two stagehands for loading before and after the show. We bring all mics and DI boxes, please provide the needed mic stands, cables and/or sub cores and have a mic/DI band setup by hand as spare, according to the input list.

Inputs / Mixes / Stageplot

Below you find the/O list and stage plot. Things in **red** provided by Venue please. If you have any questions, please contact us in advance!

Inputs 1-18

CH	DX	Instrument	Wie	Stand
1	1-03	Bass Drum	D6	small
2	1-04	Cajon	Beta 91	
3	1-05	Cymbal	LTC 140	
4	1-06	Rahmentrommel	DPA 4099	
5	2-01	Bass DI	Pedalboard	
6	2-02	Bass Mic	DPA 4099	
7	1-01	Guitar Piezo	XLR	
8	1-02	Guitar Mic	Contact Mic	
9	1-07	Violin	DPA 4099	
10	2-03	Akkordeon Dis	DPA 4099	
11	2-04	Akkordeon Bass	DPA 4099	
12	1-09	Vox Git	SE V7	large
13	1-10	Vox Perc	SM58	medium
14	1-11	Vox Violin	SM58	large
15	2-09	Vox Bass	SE V7	large
16	2-10	Vox Accordeon	SE V7	large
17	1-16	Ambi L	LTC 040	large
18	2-16	Ambi R	LTC 040	large

Mixes

Mix	Patch	Name	
1/2	7	St. IEM Git	DX 012
3/4	1/2	St. IEM Perc	DX 012
5/6	3/4	St. IEM Violin	DX 012
7/8	5/6	St. IEM Bass	DX 012
9/10	8	St. IEM Acc	DX 012

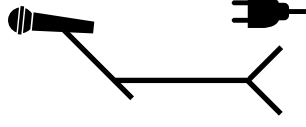
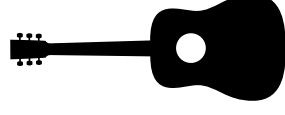
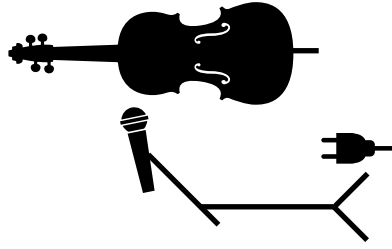
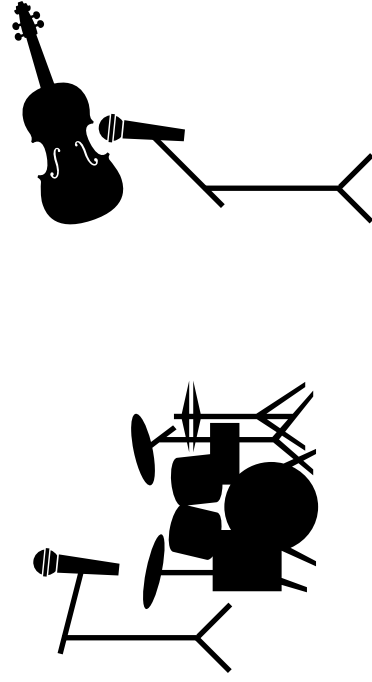
MAIN OUT

Mix	Patch	Alternativ 1	Alt 2
LR	9/10	AES 9/10	Local
SUB	11	AES 11/12	Local
FILL	12	AES 13/14	Local

Please provide all necessary Mic-Stands an enough XLR Cable.

Stageplot

Baba Yaga



DX168-1

DX168-2

Audience

Backline Requirements

We need the following backline, please let us know if there are any problems in advance!

Percussion

We need a decent, well tuned Bass Drum (size not important, preferably smaller and with hole). Additionally we need a Cajon, a small Cymbal Stand with Crash Cymbal and a Frame Drum. Everything positioned on a small Carpet to prevent sliding

1x small Bass Drum
1x Cajon
1x small Cymbal with Crash Cymbal
1x Frame Drum
1x small Carpet

Bass

We need a Contrabass set up for Jazz; low action and strings with medium to light tension.

1x Jazz - Contrabass

Guitar

We bring the Guitar

We need:
1x Guitar Stand

Violin

We Bring everything

Accordion

We need a well tuned and decent Accordion with 41 keys treble side and 120 bass side. And a Chair without armrests or even better a Piano Chair.

1x 41 Keys Piano - Accordion
1x Piano Chair

Technical Requirements

5x Stereo Wireless IEM System (Shure PSM300/Sennheiser G4 or better)
1x A&H dLive with UFX Card (preferred Setup look "FOH Setup")